**MH Group Engagement Session #6**

**Materials:**

1. Intro/prompt/criteria handout for youth partners
2. Flipchart
3. Pens/markers

**Block 1:**

1. Complete check-in to refresh memory about photovoice
2. After check-in activity:
   1. Ask if this still feels relevant and what it could lead to
   2. Discussion of possible products/action items after conducting photovoice
   3. Confirm that we are moving forward with photovoice

**Block 2:**

1. Provide an overview of photovoice as a method
   1. PhotoVoice is a participatory methodology using photographic storytelling
   2. Participants take pictures around their homes and communities depicting their lives impacted by the topic (for example, trust or mental health). This method centers on their lived experience.
   3. Pictures can be used to initiate dialogue and advocate for changes.
   4. Discuss how we intend to use these photovoice data/captions for this course (or beyond) e.g., part of the presentation, etc.
2. Go through prompts and criteria
3. Talk about ethics
   1. Confidentiality/privacy: don’t take photos of people without their permission (or at all?).
   2. Participant safety: Stay safe!
   3. Misrepresentation: Don’t lie in captions
   4. Avoid including information that can be used to identify people (residential addresses, car license plates, faces)

**Photovoice Prompts:**

1. Where and in what spaces do you feel trust and safety? Why?
2. Where and in what spaces do you lack trust and safety? Why?
3. What reminds you of trust or safety?
4. What reminds you of a lack of trust or safety?

**Criteria for Photos/Videos:**

1. Write a caption of at least one sentence for each photo/video you take.
2. Over the next week, try to take 5–10 photos/videos that address the prompts above.
3. Try to take photos/videos both inside and outside.
4. If you’re taking a video, keep it to 20 seconds or less.

**Resources:**

* Abma, T., Breed, M., Lips, S., & Schrijver, J. (2022). Whose Voice is It Really? Ethics of Photovoice With Children in Health Promotion. *International Journal of Qualitative Methods*, *21*. <https://doi.org/10.1177/16094069211072419> (Original work published 2022)
* Rai, S., Gurung, D., & Kohrt, B. (2023). The PhotoVoice method for collaborating with people with lived experience of mental health conditions to strengthen mental health services. Global mental health (Cambridge, England), 10, e80. <https://doi.org/10.1017/gmh.2023.73>